

MEMO



Date: October 29, 2014

From: Lef D. Troyt, Musical Director, WP4\$

To: Tryxxie Pyxis, Waverunner, Okie Wolf, Phil Durt

Re: Year 2014 in Review with 2015 Preview

Dear Madam and Sirs,

We've had a remarkable season. The production and release of the "Not For Sale" CD really kicked things up a notch for the concentrated beginning of our tour season with the Burke family double graduation, the Shannon Family graduation, and the Atascadero State Hospital concert all in a period of 10 days. Wish Bam-Bam could have been there. Oh yeah, and having a photo shoot with a real photographer was a good time as well. No gigs in July, August (vacation month), or September, and maybe we can book some things early to fill those seasonal voids.

With the resignation of drummer Jack Hammered we were pleased to have Bam-Bam agree to commit to LeeStock and then extend his services through the Halloween party. LeeStock II was stellar and we fully received star treatment from the stage, lighting, green room, food/beverages, camping facilities, breakfast & bubbles, and the post event interview with Lee, "The Merovingian Modelo", himself. This thing is still skidding out of control on the web and in certain circles at our respective workplaces. The Halloween Party was pretty much what I expected, and we had informed the host weeks in advance that the

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cops would follow us. No worries, we offered to play for an hour and made it 45 minutes. Everything happened exactly according to our contract, and now we have ample evidence of our impact on the community as well as rationale for declining such events if we choose to turn down (oops, I said *turn down*, when I really meant *respectfully decline*—we don't turn down!) in the future.

We have proven once again that we are not like every other band that engages in the hideous 'music business' these days. I am proud, and we all should be proud, for standing up for being able to present our product exactly as we envision. Volume....we have 2 settings....on and off. We don't take requests and we play the music we love with the presumption that others will love it as well. And from most reviews, people do find our selection of music to be unique, refreshing, and satisfying. "WE ARE GOING TO BLOW YOUR FACE OUT!" 'Nuff said.

As for the future, it's hard to predict and plan, but I'll do my best to steer this thing.

We will be filling in those voids in July and September as mentioned above. LeeStock III is booked for Saturday October 10, including a Led Zeppelin set called "Get the Led Out", or, "Houses of the Holy," and a Jimi Hendrix Tribute entitled "Experience This". We are exploring the idea of a New Year's Eve Party where we play an early show, like 8pm, so people can carry on with traditional festivities at a reasonable hour. Lee informed us that Sarzotti winery is very interested as well as Rio Secco for events in 2015. We will also need concert dates for June and July early in 2015 to accommodate our schedules.

As for new songs, I have a list from last year's suggestions, 200 songs, and I'd like to have all new suggestions submitted for consideration by December 31 to allow me time to prepare charts and CDs. Also, there is our next cd tentatively titled, "All In, Annie Up, Cash Out\$". The second choice for album title is, "Six Easy Pieces with Option for Seven", with the last song titled, "The Seventh Option". The CD will contain Prisoners of Rock and Roll and several new original compositions to fill about 40 minutes, a typical vinyl album from the 70's. We need to start composing right away so if you have ideas, write

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them down and share your inspirations with us. It could be a chord progression, quirky lyric, drum beat, bass line, pick up line, guitar riff, monetary concept, or whatever, but let's get to generating ideas for our own songs this year.

We are currently not on a formal rehearsal schedule but I'm implementing a schedule for myself to work on WP4\$ on Wednesdays 6-8 pm and Saturdays 2-4 pm. You are invited to participate as your schedule permits and the agenda for the session interests you. You can always just independently learn and study at home on your own schedule. I'll be available for individual consultation as well if you'd like to take advantage of that offer.

Recording is scheduled to start Saturday, January 10 at 2:00 pm and will continue through the month of March. Mixing and artwork will take place in April, with disc and artwork manufacturing/duplication to follow for release date of May 30, 2015. On May 30, we will have the CD release party for band, family, friends, cohorts, and conspirators at our house, although we will not be performing.

Whew! I dunnit. It's in writing so it must be true. We are revvin' up to carry the WP4\$ philosophy into another year. Thanks for being in this band and in our lives, and for being yourselves. Rock On and Stay Tuned!

Lef D. Troyt