

WE PLAY FOR CASH (WP4\$) CONTRACT RIDER

Annexed to and made a part of contract dated October 11, 2014

Between: **WE PLAY FOR CASH (WP4\$)** ("ARTIST")

And: LEESTOCK II "PEACE AND LOVE" 2014
(hereinafter "Purchaser")

This rider will become part and parcel of the contract and must be signed by the purchaser or contract will become NULL AND VOID.

Purchaser to provide the following at no expense to Artist:

1. TRANSPORTATION:

A. Purchaser must pay for and provide all internal transportation for Artist and Artist's staff; including residential pick-ups and returns as well as transportation to and from venue for rehearsal, sound check, per-party, performance, after-party, after-after-party, and, yeah, after-after-after-party. (2014 Fuel Cell Limousines requested).

2. ACCOMMODATIONS:

A. The Purchaser shall provide Five-Star hotel rooms: Five (5) Suite or King rooms at not cost to Artist. Rooms must be fully carpeted in highest quality Berber and matched to freshly painted walls in tranquil colors in an Art Deco style throughout. A colorful Renaissance mural must be frescoed on the ceiling. All other artwork should be in the Art Deco style. Bedding must match paint, and contain 100% cotton sheets and pillowcases of no less than 400 thread count. Pillows must be new. Room must have wood fireplace and an attendant to keep the fires burning, as well as a separate room with 4-person Jacuzzi with programmable massage jets. Artist shall have the right to change hotel if selection is deemed inadequate, at the sole expense of the purchaser. If adequate hotels are not available within a 30-mile vicinity, purchaser shall have one built, post haste, with 4-Star rating, a la the Ritz Carlton or an Ian Schrager).

B. Hotel address, phone, fax, and confirmation number (directions if necessary) must be provided at least seven (7) days prior to date of engagement, or purchaser will be charged union rates by the hour and subsequently blacklisted in perpetuity, and also sneered at.

3. SOUND REQUIREMENTS:

A. Purchaser shall obtain and provide at his sole expense a first class sound system from Prince's Paisley Park Studio yearly blowout, capable of reproducing undistorted, evenly distributed sound no less than 110-spl with frequency response from 50HZ + or -3db throughout

the seating area, and include comparable stage monitors (3 minimum).

B. House system should be equalized with 1/3 octave equalization for all sends, and must include one (1) Yamaha SPX 90 digital effects processor and one digital delay unit. Also equalized for harmonic distortion in the ethers, or somebody's ass will be in the ethers.

C. Artist must be provided with four first class wireless microphones (Shure KSM9 or equivalent). In the event wireless mics of this quality are unavailable through purchaser's usual supplier, please get them from someone else (hint: Paisley Park annual sale).

D. Purchaser to provide experienced, competent, and attractive sound technicians for sound check, rehearsal (if any), and performance.

E. Purchaser agrees to have all sound equipment CHECKED IN ADVANCE and set up, and operable in advance of Artist's sound check. If equipment fails for any reason, heads will roll (a theme is starting, did you catch that? We hope so, for your sake).

4. LIGHTING REQUIREMENTS:

A. Purchaser shall provide a minimum of 120k (60 front truss, 60 back truss) of par 64 instruments. All lighting instruments must comply with Prisms of America specifications, casting multiple gradient effects on a choreographed board run by the latest MacBooks.

B. Purchaser will provide two (2) follow spots of size and strength for venue.

C. Purchaser will provide two (2) experienced, competent, well-dressed, and attractive lighting technicians.

D. Purchaser agrees to have all lighting equipment CHECKED IN ADVANCE and set up and operable in advance of Artist's rehearsal and/or sound check.

5. EQUIPMENT:

A. Purchaser agrees to furnish the following equipment at no cost to the Artist:

1. Ten (10) piece drum set (Ludwig set just like John Bonham's) with 8x12/9x13/16/16 toms.
2. All stands and hardware.
3. One (1) 22" ride/one (1) 18" crash/one (1) 16" crash.
4. 14' high hat cymbals.
5. One (1) Gong 52" with new mallet.
6. All stands and hardware.
7. Only Zildjian cymbals.
8. Drum throne with comfortable non-sweat non-stain seat.

9. Fender Blues Deville Guitar Amp (or Fender Super Reverb).
10. Korg M-1 (keyboard must have a separate monitor mix).
11. Two tier keyboard stands.
12. SWR Super Redhead Bass Amplifier or equivalent.
13. Manhasset style music stands with lights.
14. All necessary cables; wireless vocal, guitar, and bass systems.
15. Celluloid heavy gauge guitar picks and Zildjian 5B Purple Nylon Dip drum sticks custom printed with official Artist Logo.

6. MUSICIANS:

A. Purchaser agrees to furnish the following musicians at no cost to the Artist:

- 1 Didgeridoo Player (must be an Aboriginal from Down Under).
- 1 Cellist (must be Celtic and love *Lord of the Rings* movies).
- 2 French Horn Players (must be French and refuse to speak English, and yet be entirely delightful people).
- 1 Percussionist (must be from Carlos Santana's band).
- Jimmy Page
- Artist will provide Musical Director who will blow your mind with expertise and ass-kicking ability.

Artist will have the right to determine if said musicians are suitable (except Jimmy Page – we know he is spectacularly talented). Musical Director's discretion will be final. You DO NOT want to find out just how final we mean, so get it right the first time.

B. If this is also intended to become a track or TV show, a DAT machine or CD player shall be provided at no expense to the Artist, and destroyed after use. All recorded materials belong to the Artist.

C. Musicians must be available for a rehearsal consisting of two consecutive hours within a 24-hour period in advance of the first performance of each engagement hereunder, and anytime Tryxxie and her boys damn well please.

D. No member of the general public shall be permitted in the performance area until Artist or Artist's representative has completed the full rehearsal, set-up, and sound check. All guests and members of the media will be strip-searched and must have CIA, FBI, CDC, and Study Hall Pass clearance forms, plus a nice gift or gift certificate for each WP4\$ band member of no less than US\$250.00 (we highly suggest starting in the range of the Grover Cleveland bill).

7. REHEARSAL:

A. Artist shall have at least two (2) consecutive hours of rehearsal time on stage with musicians and full technical crew. And then 24-28

hours of consecutive party time. WP4\$ members only may decide to skip the rehearsal, but the party will happen (don't cry if you aren't invited, because the surveillance cameras will capture it, and you will suddenly be both unemployed and unemployable...*capisce?*).

8. DRESSING ROOMS:

Purchaser agrees to provide the following refreshments/appointments in the dressing room(s) at least two hours before ShowTime.

A. In Tryxxie's Dressing Room: Assorted organic raw vegetables and salad items with fresh homemade egg-free Caesar dressing (with Anchovies); imported Dutch cheeses (PRIMA DONNA IS A MUST), and an unopened bag of La Panzanella Original Croccantini; a fresh sushi platter with salmon sashimi and spicy tuna rolls with daikon radish salad and all fresh condiments flown in from Sushi Agoura in Agoura Hills, California; hot Good Earth Original tea with honey and lemon, purified non-chlorinated drinking water, and one bottle each of Sculpterra Statuesque 2010, Dusi Syrah 2009, and Bon Niche Voûtes 2010. All wines must be uncorked and decanted at least two hours in advance of Tryxxie's arrival, or wines will be dumped at purchaser's expense and serious consequences await purchaser (you don't want to see her "upset" about wine). Please supply full line of Waterford Marquis Allegra Platinum Stemware. If outdoor temperature exceeds 22° Fahrenheit, please include one bottle of Juliet Fiero Sauvignon Blanc 2010, chilled to 46°. Service will be Noritake China in classic French style, with Austen flatware. Napkins must be new Acanthus damask by Sferra and folded in unique shapes, much like Origami. Please provide twelve (12) all cotton, hand rolled, embroidered "Merci Beaucoup" handkerchiefs to catch Tryxxie's adorable little sneezes (note: treat as single-use handkerchiefs, get them out of her sight, and quickly).

Tryxxie's Dressing Room must be freshly painted in warm colors in Mediterranean style. Absolutely NO FLUORESCENT LIGHTING, or you will find out why Norwegians say "*skål*" when toasting (hint: celebrating by drinking the blood of a slain human from its skull). Provide William IV period carved mahogany *recamier* with gold fabric. Provide a new full-length silk robe in the color plum, and one (1) pair new red Jacques Levine Blaze slippers. A lighted mirror must provide 250 watts of soft lighting from all angles, and be securely fastened to a vintage Provençal dressing table. Dressing chair must be Versailles with tufted pink satin cushion. Other seating must include one settee also Versailles, and two Italian sitting chairs. Three reading lamps of matching style but different sizes must disperse warm soft light evenly throughout seating area with three-way 30/60/100 watts available. Provide vintage-style cherry wood dining table from Arhaus in Chicago, IL (no glass/metal/painted styles), with service, fresh linens (see examples above), and seating for 99. Definitely don't screw this one up, because Tryxxie doesn't enjoy being humiliated in front of her friends and the Papparazzi when the dining experience isn't JUST RIGHT (see "*skål*" reference above). Dinner menu with

beverage list will be provided exactly 24 hours in advance. Live music to be performed by Robert Plant, Jimmy Page, and John Paul Jones, wearing their same outfits from 1975 Earl's Court concert (be prepared to sew outfits yourself). Be ready, or be beheaded, in a cleverly euphemistic way that leaves you without a job or friends.

Dressing room must have separate toilet (new toilet seat a must) and 6' x 6' minimum shower room of hand-painted Italian tile with five simultaneous flow hot and cold operable heads. Please provide Aveda bath products and new full-size 100% Egyptian cotton towels, heated. Wireless internet access must be available. Additionally, purchaser to provide a licensed masseur named Sven for Tryxxie's massages before and after the performance. Maybe even during the performance.

B. In All Band Member's Dressing Rooms: Grilled grass-fed lamb burgers stuffed with garlic, feta, spinach, basil; organic blue corn chips and cold fresh pico de gallo; imported stinky French cheeses, fresh Hush Harbor baguette; ice chest filled with Piraat and 805 Beer, purified non-chlorinated drinking water, and Ranchita Canyon Cabernet Sauvignon 2010, uncorked a minimum of two hours; fresh snap peas, yellow pear tomatoes, and hummus. Exception: Ref. §8 Sub. A.

C. In Lefty's Dressing Room: Booze. Lots of booze. Vintage guitars and amplifiers, all signed by famous players (he will take these home after the show). A comfy chair and matching ottoman of the finest Nu-buck leather, draped with a handmade silk afghan in black, grey, and periwinkle. Low lighting and a 1970s stereo playing Led Zeppelin.

D. In Bam-Bam's Dressing Room: Tufted leather high-back wing-chair; Red satin smoking jacket with black velvet lapels, draped on a vintage Italian mahogany valet with chair and coin tray; one (1) bottle Courvoisier VSOP Exclusif with two (2) Riedel Vinum Cognac glasses and a vintage Cognac warmer; a lovely female server who is "ready, willing, and able."

E. In Wave's Dressing Room: Herbal stuff. Like a kilo or so. A sleeping bag inside a tent inside a mini-forest of deciduous trees (absolutely NO pine trees, pine needles, or pine cones); massage table with flannel sheet, and a masseuse from Sweden who is of age and attractive in a 21-year-old Brit Ekland sort of way.

F. In Okie's Dressing Room: Framed photo of wife and kids and pets, military-grade cot with down comforter and pillow, plus some red wine in Magnum, Jeroboam, and Nebuchadnezzar sizes. Collection of vintage vinyl records featuring 60s folk and folk-rock music, and record player. Total darkness, with optional single paraffin-free candle.

H. In Phil's Dressing Room: Actual room to consist of one standard old-school telephone booth made of steel and glass with conventional privacy door. No telephone required. However, a small red push-button shall be installed which, when pressed, will summon a charming server

with an open bottle of ice-cold beer. A blue button shall also be installed which, when pressed, will summon the server to dispense with the empty bottle. Absolutely NO "rabbit holes" whatsoever.

ON STAGE

Purified non-chlorinated drinking water in glasses or non-chemical leaching plastic bottles. All beverages as listed for dressing rooms, note temperatures and serving requirements. Must be served by local old church ladies or esteemed winemakers or veterans of foreign wars or designated friends of friends of friends of friends (they don't care about your "house rules," you know). So if "somebody" slips up on this one, "somebody" is definitely going to lose his or her job. And we all like to have some kind of INCOME, don't we?

AUDIENCE

Audience members are to be organized in four quadrants by clothing and hair color. If any guest's clothing does not match hair color in appropriate Summer, Fall, Winter or Spring palettes, ushers will offer a coordinating tie-dye shirt or halter top before requiring the guest to leave the facility without refund. Guests must comply with all verbal requests by the Artist, whether from the stage, back stage, off stage, or any other time or situation throughout eternity. Cameras are allowed, but all photographs, video, and other images whether hand-drawn or painted in acrylics, oils, or watercolors, will be screened prior to guest's exit from the venue. Anything not approved by the Artist's media manager will be securely deleted from digital devices, and tapes, films, and painting/drawings and carvings/statues of any media will be destroyed on site in a bonfire of organic wood flown in from a sustainable Boreal forest in Canada.

9. SECURITY:

A. Venue

Purchaser shall guarantee proper security from Jack White's (White Stripes, Raconteurs) main security company in Detroit Rock City, Michigan, at all times to insure the safety of Artist and Artist's instruments; Artist's thoughts, feelings, and ideas; Artist's wardrobe including jewelry and knick-knacks and aroma therapy candles decorating the dressing rooms; Artist's notes and jottings and noodlings on paper; also supporting personnel and personal property before, during, and after each sound check, rehearsal, and performance, as well as securing the areas of the dressing rooms, stage areas, and all exits and entrances to the facility. Security protection shall commence upon arrival of the Artist's equipment at the airport and shall continue until Artist's equipment is completely removed from the venue or as directed by Artist's representative, BlipsWerx Productions. Don't even get them started.

Purchaser shall provide to Artist twelve (12) tickets at no cost to

Artist in rows 2-10. Artist will release unused tickets no later than fifteen minutes prior to show start, or decide to tear them up and throw them at anyone pissing them off.

B. Stage

Purchaser agrees to provide ample security as directed by Artist's representative in the on-stage area to keep persons not directly connected with the performance clear of the stage area, backstage area, and coveted Green Room area. (Don't bother trying to get a VIP All-Access Pass because this sub-section is referring to you and your skanky little friends, so, okay, buh-bye now, skanky people).

NO ONE other than those designated by the Artist and/or Artist's on site representative shall have access to on-stage or backstage area at any time. Tryxxie may invite members of the audience to participate in the show and may bring them on stage. In this event, purchaser shall have security nearby to direct and escort such a person to and from the stage. This usually occurs during "Brass in Pocket" or "Piece of My Heart." Please check with Artist's on site representative, Sandra McManus for details. Note: Any guest invited to the stage must also have not whitened their teeth in the past year, must be wearing closed-toe shoes, must own a home but not in Poughkeepsie, and must have current, documented clearance from the NSA, PTA, ASCAP, NASDAQ, SEAM, Apple Corporation, Johnny Depp (as "Edward Scissorhands"), Keith Richards (as himself), Jimmy Fallon (as "Neil Young" performing Iggy Azalea's song "Fancy" with Crosby, Stills, and Nash), Madonna (as "Early Madonna"), Kristen Wiig (as "Penelope"), and the Guardians of the Protectorate of Rock and Roll.

10. ADVERTISING:

A. Artist shall receive 100% billing in any and all publicity releases and paid advertisements, including but not limited to programs, flyers, signs, lobby boards and marquees unless other wise specified. The following is the only acceptable way Artist shall be billed: **We Play For Cash (WP4\$)** – or simply: **WP4\$**.

B. Purchaser agrees to use only publicity materials provided by Artist or representative and further agrees that all advertising and publicity is subject to approval prior to release, or heads will roll, loudly for all the world to hear. And to see, too. Can you say "rolling heads go viral on YouTube, Twitter, and Facebook," people?

C. Purchaser will not permit Artist's name to be used or associated directly or indirectly within any product or service without the Artist's written consent, or Vito and Guido will be visiting forthwith. They can be downright nasty when meting out justice.

D. Interviews are to be arranged through BlipsWerx Productions (805-460-0276) in advance. Please request interviews at least 48 hours prior to desired time. Once the interview is granted and time agreed

upon, please contact BlipsWerx Productions, and the interview will be video-conferenced via the newest technology available, at no cost to the Artist. Related charges will incur legal punishment, swift and sure, and a pretty dramatic chewing-you-out session, too.

E. Purchaser will not permit the recording or broadcast, oral and/or visual, of any performance without the express prior consent of the Artist, or certain heads will be severed from their previous bodily connections. Purchaser will not allow Paparazzi to photograph guests prior to Color Quadrant Coordination, nor allow Paparazzi to photograph Artist's involuntary sneers or guests' involuntary facial ticks if any guest requests the song "Freebird" at any time.

11. CANCELLATION:

A. Artist has the right to cancel the engagement up to thirty (30) minutes prior to the actual date of performance if booked on a national TV show, casino date, major convention, Broadway or theatrical presentation, Hollywood bash, concert at either Dalhalla in Rattvick, Sweden or Slane Castle, County Meath, Ireland, or just because they don't feel like going that day.

12. FORCE MAJEURE:

A. Artist's obligations hereunder are subject to the detention or prevention by sickness, inability to perform, accident or delay by means of transportation, acts of God or any of the gods, goddesses or demi-gods and demi-goddesses for that matter, riots, strikes, labor difficulties (especially if IN labor), epidemics and any act or order of any public authority or cause similar or dissimilar beyond Artist's control, and of course, bad hair days, band tiffs, sudden urges to visit the can, last-minute trips to the Rhône region of France, blackouts (either planned or unplanned), breakdowns (either real or faked for dramatic effect), or an entirely instinctual and spiritual need to chill out at Casa La Siesta in Cadiz, Spain.

13. INDEMNIFICATION:

A. Purchaser agrees to hold harmless Producer/Artist and its employees, contractors, subcontractors, managers and or agents; BFFs, friends with benefits, regular friends, or jealous ex-spouses/ girlfriends/boyfriends; loony people who claim to be their "biggest fans" even if they are dressed really weird; all pets, including domestic animals and "freed" elephants and tigers/ligers, and especially swarms of butterflies migrating from Michoacan, Mexico even if they temporarily prevent guests from viewing Artist's performance; that one chick and her boyfriend who ALWAYS drop too much of SOMETHING before crashing the arena; totally that 70-year-old hippy couple who dance crazy and try to get you to hook up after the show; and for sure that group of five so-called "philosophy grad students" from "sister colleges" Cal Poly and UW-Madison who somehow

get into the arena and camp under the stage for three days with only seven cases of warm Natty Light, some herbal stuff, almost half of a leftover extra-large pizza that really can't be safe to eat at this point, nine packages of ramen noodles that they rehydrate with the beer (we optimistically assume it's with the beer), a handful of "additives" in pill form that they "borrowed" from the Psych Department janitor, and that one guy's mom's stash of miniature Snicker's bars from last Halloween...(WHEW). Yeah, you're gonna indemnify them all from and against any claims, costs including attorney's fees and court costs, expenses, damage, liabilities, losses or judgments arising out of or in connection with any claim, demand, or action made by any third party, including but not limited to smashed crystal and China; wine, beer, and bodily fluids stains anywhere due to faulty corkage, decanting, or bad vintage or loss of physical control of one's functions or the having of the sex and the not tidying up afterward, or public displays of affection; dented vehicles, slashed tires, lockjaw, Legionnaire's disease, Ebola, broken limbs, bruises, contusions, and contortions, any acute conditions (including but not limited to stomach aches, heart attacks, brain embolisms, brain clouds, and bad moods), broken mirrors, broken hearts, hurt feelings, faked bad-ass attitudes, stained drum seats, misread non-verbal communication including that one weird sneer/smile/furrowed brow thing that your best frenemy perfected, uncategorizable "bummer" situations, and missing stuff, if such are sustained as direct or indirect consequence of this engagement.

14. TAXES:

A. Purchaser shall pay and hold Producer/Artist harmless of and from any and all taxes, fees, dues, IRS liens, and similar financial events relating to the engagement hereunder and the sums payable to Producer/Artist shall be free of any deductions, but additions to pay must include gifts of cash, stocks, bonds or real estate investments, lavish praise, free services for life from all purchaser's friends' and families' businesses, and any marketable item(s) the Artist wants. Also, don't talk to Tryxxie about money, ever, just pay the bill and keep the numbers to yourselves. Just "understand" because your job really is worth it, you know (see description below).

THE ABOVE AND ALL ITS ATTACHMENTS CONSTITUTES THE SOLE, COMPLETE, AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. THIS ENTIRE CONTRACT HAS BEEN READ AND ENTIRELY UNDERSTOOD (OR PRETTY MUCH UNDERSTOOD, LIKE YOU GRASP MORE THAN 33% OF THIS CRAP, BECAUSE IT'S COMPLICATED SH*T, RIGHT, WHEN YOU'RE DEALING WITH BANDS, YOU KNOW? IT'S REALLY HARD TO UNDERSTAND, TO "STAND UNDER" THE BAND, IF YOU GET MY DRIFT, AND I THINK THAT YOU DO, BECAUSE IT NEEDS TO BE UNDERSTOOD THAT YOU WILL UNDERSTAND THE ARTIST, BECAUSE, JOBS) BY THE UNDERSIGNED, AS HAS BEEN ALL ITS ATTACHED RIDERS AND TERMS.

AGREED AND ACCEPTED ON THIS DATE OF _____ , 20__.

PURCHASER:

X _____

Printed Name _____

ARTIST:

F/S/O WE PLAY FOR CASH (WP4\$) X _____

Printed Name _____

WE PLAY FOR CASH (WP4\$) PERFORMANCE RIDER

PAYMENTS FOR UNAUTHORIZED CHANGES

1. BUYER shall pay to Artist's representative ARTIST'S percentage of box office receipts based on the ticket price and percentage clause stated on the attached contract event if tickets have been sold at less than the stated contract price.

2. Similarly if BUYER sells tickets to ARTIST'S performance at a greater price than the stated contractual ticket price, BUYER will pay to ARTIST'S representative 100 percent [100%] of the increased amount on each and every ticket sold.

EXAMPLE: stated contract price: \$8.00 actual price of ticket sold: \$10.00; amount paid to ARTIST in addition to all other contractual payments is \$2.00 for every ticket sold.

3. In the event that BUYER sells a number greater than the seating capacity stated on the attached contract, BUYER shall pay to ARTIST'S representative 100 percent [100%] of the ticket price for every ticket sold beyond the stated seating capacity.

EXAMPLE: stated capacity - 1000; number of tickets sold -1,100 ; ticket price -\$10.00 amount paid to ARTIST in addition to other contract payments: 100 X \$10.00 = \$1,000.00. Remember, zip your lip about money issues around Tryxxie. She can calculate like lightning.

4. In the event that the capacity of the venue is reduced for any reason without ARTIST'S prior written consent and all available tickets are sold ARTIST shall be paid based on the stated capacity on the face of the attached contract. Deal with it, or accept "skål".

MERCHANDISE

ARTIST has sole right to merchandise any and all products pertaining to the LEESTOCK II show at no expense to the ARTIST, excluding normal hall and vending fees. Purchaser will not allow himself nor allow any other party to sell any merchandise bearing the name, likeness, or logo of ARTIST before, during or after the concert date or any other merchandise except for food and beverages and herbal remedies.

AGREED AND ACCEPTED ON THIS DATE OF _____ , 20____.

PURCHASER

X _____

Printed Name _____

ARTISTS:

F/S/O WE PLAY FOR CASH (WP4\$) X _____

Printed Name _____

Engagement Date: _____

Purchaser's Contact Person: _____

Phone: _____ Email: _____

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(Yep, this is the last page. There might be a test on the contents of this contract. If you pass the test, good for you, here is a little star ☆. If you don't, ahhhhhhh, always "The Consequences" with this Artist...)